

## GENERAL MUSIC OUTCOMES K-5

### Standard 1: Singing

Students will sing along and with others, a varied repertoire of music.

### Standard 2: Reading and Notation

Students will read music written in standard notation.

### Standard 3: Playing Instruments

Students will play instruments, alone and with others, to perform a varied repertoire of music.

### Standard 4: Improvisation and Composition

Students will improvise, compose, and arrange music.

### Standard 5: Critical Response

Students will describe and analyze their own music and the music of others using appropriate music vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

**Music  
Learning Outcomes  
Kindergarten**

**Students will**

**Standard #**

- 1.1** Differentiate and sing high and low pitches and fast and slow tempos.
- 1.2** Differentiate and sing loud and soft sounds and short and long tones.
- 1.3** Differentiate and sing a variety of songs from memory.
  
- 2.1** Demonstrate and respond to the beat.
- 2.2** Listen to and echo back simple pitch patterns.
  
- 3.1** Play the steady beat to a song on simple unpitched instruments.
  
- 4.4.** Improvise through vocal exploration, movement, and playing of classroom instruments.
  
- 5.1** Describe and respond to music they listen to.
- 5.2** Describe recorded music of various genres and styles.
- 5.5** Respond through intuitive movement to music.
- 5.6** Begin to demonstrate audience skills by listening attentively in classroom and performance settings.

**Music  
Learning Outcomes  
Grade 1**

**Students will**

**Standard #**

- 1.1** Differentiate and sing high and low pitches and fast and slow tempos independently.
- 1.2** Differentiate and sing loud and soft sounds.
- 1.3** Differentiate and sing a variety of songs of diverse cultures from memory.
- 2.1** Demonstrate and respond to the beat with varied rhythms in 4 beat patterns.
- 3.1** Play the rhythm of a song using rhythm sticks.
- 3.4** Echo and perform easy rhythm patterns.
- 4.2** Improvise simple rhythmic patterns.
- 5.4** Identify the sounds of various instruments, sound sources, and timbres.
- 5.5** Respond through purposeful movement to music.
- 5.6** Begin to demonstrate audience skills by listening attentively in classroom and performance settings.

**Music  
Learning Outcomes  
Grade 2**

**Students will**

**Standard #**

- 1.2** Differentiate and sing simple phrases.
- 1.3** Differentiate and sing a variety of songs for holidays and from other cultures both from memory and with the help of song sheets.
- 1.4** Differentiate and sing ostinatos and simple rounds.
- 1.5** Sing using cues from a conductor.
  
- 2.1** Read music in 2/4 and 4/4 meter.
- 2.2** Read a system for simple pitch notations.
- 2.3** Begin to identify simple musical symbols.
  
- 3.1** Play a steady beat on the melodic percussion instruments, i.e., xylophones, metallophones, and glockenspiels, using proper technique.
- 3.4** Echo and perform easy rhythmic and melodic patterns on classroom instruments.
- 3.5** Play either a rhythmic pattern or the steady beat of a song on different instruments.
  
- 4.4** Improvise body percussion.
  
- 5.1** Describe and respond to the basic elements of music, including beat, tempo, melody, rhythm, texture, and dynamics.
- 5.6** Begin to describe and continue to demonstrate audience skills by listening attentively and responding appropriately in classroom and performance settings.

**Music**  
**Learning Outcomes**  
**Grade 3**

**Students will**

**Standard #**

- 1.1 Sing independently and with others while keeping a steady beat.
- 1.2 Sing using dynamic markings.
- 1.3 Sing songs from different historical periods.
  
- 2.1 Demonstrate and respond to: the beat, meter (2/4, 3/4, 4/4), and rhythmic notation, including half, quarter, and eighth notes and the corresponding rests.
- 2.2 Identify, sing, and play selected notes on the treble clef staff.
- 2.3 Identify the symbols for measures, a double bar line, a repeat sign, and a Fermata.
- 2.5 Read whole, half, quarter, and eighth notes and corresponding rests in 2/4, 3/4, and 4/4 meter signatures.
- 2.6 Read and sing selected notes in the treble clef.
  
- 3.1 Play the recorder with accurate intonation, a steady tempo, rhythmic accuracy, appropriate technique, and correct posture.
- 3.3 Play from written notation a varied repertoire representing diverse cultures.
- 3.4 Perform easy rhythmic and melodic songs on the recorder.
  
- 4.1 Improvise answers to rhythmic and melodic phrases.
- 4.2 Compose simple rhythmic and melodic phrases.
  
- 5.3 Use appropriate terminology in describing music and music notation.
- 5.6 Describe and demonstrate audience skills by listening attentively and responding appropriately in classroom and performance settings.

**Music  
Learning Outcomes  
Grade 4**

**Students will**

**Standard #**

- 1.4** Sing simple two-part songs, partner songs, and rounds.
- 1.5** Sing using vocal timbres and dynamic changes, in large and small groups, blending voices, and responding to the teacher's cues.
- 2.1** Demonstrate and respond to sixteenth notes.
- 2.2** Read first and second endings.
- 2.3** Use standard symbols to notate rhythm and pitches in simple patterns.
- 3.1** Play percussive and melodic instruments in a steady tempo with rhythmic accuracy.
- 3.2** Play rhythms with appropriate dynamics on percussive and melodic instruments.
- 3.4** Echo and perform easy rhythmic, melodic, and chordal patterns accurately and independently on rhythmic and melodic classroom instruments.
- 4.1** Improvise answers to a given rhythmic phrase.
- 4.2** Improvise and compose simple rhythmic and melodic phrases.
- 4.3** Improvise and compose short melodies using a variety of sound sources.
- 5.1** Describe and respond to musical forms.
- 5.6** Describe and demonstrate audience skills by listening attentively and responding appropriately in classroom, rehearsal, and performance settings.

## **Music Learning Outcomes Grade 5**

**Students will**

**Standard #**

- 1.1** Sing with correct posture and clear diction.
- 1.2** Sing with expression, phrasing, dynamics, and breath control.
- 2.6** Read simple melodic patterns.
- 2.7** Identify and use standard notation symbols for pitch, rhythm, and tempo.
- 3.1** Echo and perform easy rhythmic, melodic, and chordal patterns accurately on classroom instruments.
- 3.2** Play expressively with accurate interpretation using appropriate dynamics, phrasing, and articulation.
- 3.4** Echo and perform easy rhythmic, melodic, and chordal patterns accurately and independently on rhythmic, melodic, and harmonic classroom instruments.
- 3.5** Perform in groups, blending instrumental timbres, matching dynamic levels, and responding to cues from the teacher.
- 3.6** Perform independent instrumental parts while other students sing or play contrasting parts.
- 4.5** Create short songs within teacher specified guidelines.
- 4.6** Begin to play harmonic accompaniments.
- 5.1** Describe and respond to harmony in music.
- 5.3** Use appropriate terminology in describing musical instruments and voices and musical performances.
- 5.6** Describe and demonstrate audience skills by listening attentively and responding appropriately in classroom, rehearsal, and performance settings.

