

Foreign Languages Learning Outcomes

French Stage 4: Intermediate IIB and Advanced IB
French Intermediate II Culture and Communication (does not complete Stage 4) Courses 345, 346, 347

By the end of Stage 4, students will have expanded the ability to perform all the tasks developed in Stage 3. Having developed the ability to use sentences, strings of sentences, and paragraph-length and essay-length messages with some patterns of errors that do not interfere with meaning, students will:

Standard

- 1.17 Initiate, sustain, and close a conversation

- 1.21 Use rephrasing, summarization, or elaboration to substantiate opinions or express ideas and emotions

- 2.22 Understand and discuss literature as found in authentic and some slightly adapted texts

- 3.19 Interpret literature based on evidence from the text

- 2.23 Analyze the aesthetic qualities of works of poetry, drama, fiction or film

- 3.19-3.22 Write to report, recount, present or critique

- 3.23 Narrate in the past, present, and future

- 3.24 Identify the main points and details in authentic audio and video programs

- 5.16 Read and/or view works (print, film, multimedia) with related themes and compare them

- 5.17 Describe similarities in themes and details found in narratives in French and English

- 7.3 Obtain information and knowledge related to other disciplines from sources in French