

**English Language Arts  
Learning Outcomes  
Grades 9-12**

**Students will**

**Standard #**

**LANGUAGE**

- 1** Use agreed-upon rules for informal and formal discussions in small and large groups. **(all courses)\***
  - 2** Pose questions, listen to the ideas of others, and contribute information or ideas in group discussions and interviews in order to acquire new knowledge. **(all courses)**
  - 3** Make oral presentations that demonstrate appropriate consideration of audience, purpose, and the information to be conveyed. **(all courses)**
  - 4** Understand and acquire new vocabulary, and use it correctly in reading and writing. **(all courses)**
  - 5** Describe and analyze the structure of modern English and explain how its vocabulary has developed and been influenced by other languages. **(BLS)**
  - 6** Describe, analyze, and use appropriately formal and informal English. **(all courses)**
- Demonstrate understanding of the structure of formal debate by preparing for and participating in debates. **(R)**

**READING AND LITERATURE**

- 8** Identify the basic facts and main ideas in a text and use them as the basis for interpretation. **(all courses)**
- 9** Deepen an understanding of a literary or a non-literary work by relating it to its context or historical background. **(all courses)**
- 10** Identify, analyze, and apply knowledge of the characteristics of different genres. **(all courses)**

-----  
\*Information in parentheses denotes courses that address the standard/outcome. See course key at the end of this document for an explanation of the abbreviations. As a student moves through the 9-12 curriculum, the expectations for demonstrating each of the outcomes become more rigorous.

**English Language Arts  
Learning Outcomes  
Grades 9-12**

**Students will**

**Standard #**

**READING AND LITERATURE *Continued***

- 11** Identify, analyze, and apply knowledge of theme in literature and provide evidence from the text to support their understanding. **(all courses)**
- 11** Compare and contrast themes from multiple literary works and provide evidence from the texts to support their conclusions. **(all courses except MS)**
- 12** Identify, analyze, and apply knowledge of the structure, elements, and meaning of fiction and provide evidence from the text to support their understanding. **(all courses except R, WW, MS)**
- 13** Identify, analyze, and apply knowledge of the structure, elements, and meaning of nonfiction or informational materials and provide evidence from the text to support their understanding. **(all courses except EL, PA)**
- 14** Identify, analyze, and apply knowledge of the theme, structure, and elements of poetry and provide evidence from the text to support their understanding. **(9, 10, ALS, AW, BLS, BW, CL)**
- 15** Identify and analyze how an author appeals to the senses, creates imagery, suggests mood, and sets tone. **(all courses)**
- 16** Identify, analyze, and apply knowledge of the structure, elements, and themes of myths and traditional narratives and provide evidence from the text to support their understanding. **(10, ALS, AW, BLS, BW)**
- 17** Identify, analyze, and apply knowledge of the structure, elements, and themes of drama and provide evidence from the text to support their understanding. **(9, 10, ALS, AW, BLS, BW, PA, EL, EI)**
- 18** Plan and present dramatic readings, recitations, and performances that demonstrate consideration of audience and purpose. **(PA, 9, 10, BLS, BW, R)**
- Read and analyze arguments and identify fallacies in persuasive essays. **(R)**
- Demonstrate an understanding of the basics of acting, the technical aspects of stagecraft, the production of a performance, and the actual elements of an on-stage performance by producing one-act plays and giving dramatic readings of poetry. **(PA)**

**English Language Arts  
Learning Outcomes  
Grades 9-12**

**Students will**

**Standard #**

**COMPOSITION**

**ANALYTICAL AND PERSUASIVE WRITING**

- 19** Write with a clear focus, coherent organization, and sufficient detail. **(all courses)**
- 20** Write for different audiences and purposes. **(all courses)**
- 21** Demonstrate improvement in organization, content, paragraph development, level of detail, style, tone, and word choice (diction) in compositions after revising them. **(all courses)**
- 22** Use knowledge of Standard English conventions in writing, revising, and editing. **(all courses)**
- 23** Organize ideas in writing in a way that makes sense for their purpose. **(all courses)**
- 24** Gather information from a variety of sources, analyze and evaluate the quality of the information obtained, and use it to support a thesis. **(10, MS, CL, R)**
- 25** Develop and use appropriate rhetorical, logical, and stylistic criteria for assessing final versions of compositions or research projects before presenting them to varied audiences. **(WW, R, 10, MS)**

**CREATIVE WRITING**

Demonstrate an understanding of the elements of satirical writing by composing such works. **(BLS, R)**

Demonstrate an understanding of the elements of fiction or poetry by composing their own pieces and/or extending assigned works. **(9, 10, PA, BLS, BW, WW and to some extent in other courses)**

Demonstrate an understanding of style by imitating the works of assigned writers. **(10, BLS, ALS, EL, R, WW)**

**English Language Arts  
Learning Outcomes  
Grades 9-12**

**Students will**

**Standard #**

**MEDIA**

**26** Identify, analyze, and apply knowledge of the conventions, elements, and techniques of advertising, film, radio, video, television, multimedia productions, the Internet, and emerging technologies, and provide evidence from the works to support their understanding.  
**(PA, MS, 10 (research))**

**27** Design and create coherent media productions (audio, video, television, multimedia, Internet, and emerging technologies) with a clear controlling idea, adequate detail, and appropriate consideration of audience, purpose, and medium.  
**(MS)**

Identify, analyze, and apply knowledge of theme in film and provide evidence from the work to support their understanding.  
**(MS, 9, 10, BL, BW, AL, AW, CL, EI, EL)**

Compare and contrast scenes from different films to study directors' interpretations of novels, short stories, and plays and provide evidence from the works to support their understanding. **(9, 10, MS, BLS)**

Compare and contrast themes from multiple forms of media and provide evidence from the works to support their conclusions.  
**(MS & to some extent other courses)**

**Key to course abbreviations:**

ALS = American Literature Survey  
AW = American Writers  
BLS = British Literature Survey  
BAN = British and American Novel  
CL = Contemporary Literature  
9 = Freshman English  
10 = Sophomore English  
EI = Exploring Issues Through Literature

PA = Performing Arts  
R = Advanced Rhetoric  
BW = British Writers  
WW = Writing Workshop  
MS = Media Studies  
EL = European Literature

