

Visual Arts Learning Outcomes Grades 9-12

These Learning Outcomes refer to the introductory courses offered at CCHS. If a learning outcome occurs only in selected courses, the course name appears with the standard. “All” indicates that the outcome occurs in all introductory courses.

Since Visual Art is an elective subject in most high schools, the State Framework for the Visual Arts describes two achievement levels of standards for grades 9-12, called Basic Study and Extended Study. At CCHS students in the introductory courses meet some of the Extended Study standards. When students meet the Extended Study Standards only in the advanced level courses, those standards are listed separately.

Students will

Standard

METHODS, MATERIALS, AND TECHNIQUES

- 1** Demonstrate knowledge of the methods, materials, and techniques unique to the visual arts.

Basic Study

- 1.9** Demonstrate quality craftsmanship and control of basic techniques and materials. (Courses: All)
- 1.10** Use electronic technology for reference and for creating original work. (Courses: Photography, Digital Imaging, Desktop Publishing)
- 1.11** Explore a single subject through a series of works, varying medium or technique. *For example, a student makes a drawing, woodcut, and painting to explore the same subject/composition.* (Courses: All)
- 1.12** Describe and apply procedures to ensure safety and proper maintenance of the workspace, materials, and tools. (Courses: All)

Extended Study

- 1.13** Make reasonable choices of 2D and 3D media, materials, tools, and techniques to achieve desired effects in specific projects. (Courses: All)
- 1.14** Demonstrate a mastery of tools and techniques in one medium. (Courses: All)
- 1.15** Work independently during and after class. (Courses: All)

Learning Outcomes Grades 9-12 (Continued)

Students will

Standard #

ELEMENTS AND PRINCIPLES OF DESIGN

2 Demonstrate knowledge of the elements and principles of design.

Basic Study

- 2.12** Apply knowledge of color theory to a project focusing on the use of complimentary colors; demonstrate the ability to use values of colors in a wet and dry media to create the illusion of 3D form on a 2D surface.
(Courses: 2D Art, Digital Imaging, Desktop Publishing)
- 2.13** Use color, line, texture, shape, and form in 2D and 3D work and identify the use of these elements in compositions of others. (Courses: All)
- 2.14** Review systems of visualizing information and depicting space and volume.
(Courses: All)
- 2.15** Create artwork that demonstrates understanding of the elements and principles of design in establishing a point of view, a sense of space, or a mood.
(Courses: All)

Extended Study

- 2.16** Create artwork that demonstrates a purposeful use of the elements and principles of design to convey meaning and emotion. (Courses: All)
- 2.17** Create artwork that demonstrates facility in selective use of elements and principles of design to establish a personal style. (Courses: All)

OBSERVATION, ABSTRACTION, INVENTION, AND EXPRESSION

3 Demonstrate their powers of observation, abstraction, invention, and expression in a variety of media, materials, and techniques.

Basic Study

- 3.8** Create representational 2D artwork from direct observation and from memory that convincingly portrays 3D space and the objects and people within that space.
(Course: 2D Art)

Learning Outcomes Grades 9-12 (Continued)

Students will

Standard #

OBSERVATION, ABSTRACTION, INVENTION, AND EXPRESSION (Continued)

- 3.9** Create 2D and 3D artwork that explores the abstraction of ideas and representations. (Courses: All)
- 3.10** Create 2D and 3D images that are original, convey a distinct point of view, and communicate ideas. (Courses: All)

Extended Study

- 3.11** Create a body of work which demonstrates invention, experimentation, and risk-taking using a variety of approaches. (Courses: All)
- 3.12** Strive for personal expression, rather than just technique. (Courses: All)

DRAFTING, REVISING, AND EXHIBITING

Demonstrate knowledge of the processes of creating and exhibiting their own artwork: drafts, critique, self-assessment, refinement, and exhibit preparation.

Basic Study

- 4.9** Demonstrate the ability to conceptualize, organize, and complete long-term projects, alone and in group settings. (Courses: All)
- *Conceptualize*: plan, generate ideas, make preliminary sketches, participate in discussions, imagine outcomes, and set goals;
 - *Organize*: choose materials and techniques to attain the desired look and feel; maintain work space and personal schedule; review progress of work with others; and revise work appropriately;
 - *Complete*: prepare work for presentation or exhibition
- 4.10** Demonstrate the ability to develop an idea through multiple stages, responding to criticism and self-assessment. (Courses: All)

Learning Outcomes Grades 9-12 (Continued)

Students will

Standard #

DRAFTING, REVISING, AND EXHIBITING (Continued)

- 4.11** Maintain a portfolio of artwork that demonstrates a progression of ideas and skills over time. (Courses: All)
- 4.12** Choose and prepare artwork for exhibition, and be able to discuss their choices. (Courses: All)

Extended Study

- 4.13** Create a presentation portfolio that includes work in several media and that demonstrates a progression of ideas and preliminary and finished work in each medium. (Courses: All)
- 4.14** Demonstrate an ability to make connections between the art and cultures studied in class and their own work. (Courses: All)
- 4.15** Demonstrate the ability to draw from other disciplines in the creation of a body of work. (Courses: All)

CRITICAL RESPONSE

- 5** Describe and analyze their own work and the work of others using appropriate visual arts vocabulary. When appropriate, students will connect their analysis interpretation and evaluation.

Basic Study

- 5.8** Demonstrate the ability to compare and contrast two or more works of art, orally and in writing, using appropriate vocabulary. (Courses: All)
- 5.9** Use published sources, either traditional or electronic, to research a body of work or an artist, and present findings in written or oral form. (Courses: All)
- 5.10** Voice and explore ideas in class discussions and group critiques. (Courses: All)
- 5.10** Articulate and defend perceived strengths and weaknesses of work, skills, and processes. (Courses: All)
- 5.10** Critique the work of others and incorporate suggestions from classmates to strengthen their own work. (Courses: All)

Learning Outcomes Grades 9-12 (Continued)

Students will

Standard #

CRITICAL RESPONSE (Continued)

Extended Study

- 5.11** Analyze a body of work, or the work of one artist, explaining its meaning and impact on society, symbolism and visual metaphor. (Courses: All)
- 5.12** Demonstrate an understanding of how societal influences and prejudices may affect viewers' ways of perceiving works of art. (Courses: All)
- 5.12** Take advantage of resources and reference materials, including museums and libraries. (Courses: All)

PURPOSES AND MEANINGS IN ART

- 6** Describe the purposes for which works of dance, music, theater, visual arts, and architecture were and are created, and, where appropriate, interpret their meanings.

Basic Study

- 6.5** Interpret the meanings of artistic works based on evidence from artists' biographies, or videotaped or written interviews. (Courses: All)
- 6.6** Describe and analyze examples of art forms that integrate practical with aesthetic concerns. (Courses: All)

Extended Study

- 6.8** Compare examples of works from several arts domains within a period or culture and explain the extent to which each reflects function, customs, religious beliefs, social philosophies, aesthetic theories, economic conditions, and/or historical or political events. (Courses: All)

Learning Outcomes **Grades 9-12 (Continued)**

Students will

Standard #

ROLES OF ARTISTS IN COMMUNITIES

7 Describe the roles of artists, patrons, cultural organizations, and arts institutions in societies of the past and present.

Basic Study

7.5 Analyze how the arts and artists are portrayed in contemporary newspapers, magazines, films, and electronic media. (Courses: All)

7.6 Describe various roles that artists serve, cite representative individuals who have functioned in these roles, and describe their activities and achievements. (Courses: All)

Extended Study

7.9 Identify artists who have been involved in social and political movements, and describe the significance of selected works. (Courses: 2D Art, Photography, Sculpture)

CONCEPTS OF STYLE, STYLISTIC INFLUENCE, AND STYLISTIC CHANGE

8 Demonstrate their understanding of the concepts of style, stylistic influence, and stylistic change by identifying when and where art works were created and by analyzing characteristic features of art works from various historical periods, cultures, and genres.

Basic Study

8.7 Identify works, genres, or styles that show the influence of two or more cultural traditions, and describe how the traditions are manifested in the work. (Suggested period: American and world cultures to c. 1920) (Courses: All)

Extended Study

8.10 Identify variants within the style of a particular time period, and describe the advantages and limitations of using the concept of style to describe and analyze the work of a particular period or culture. (Courses: All)

Learning Outcomes Grades 9-12 (Continued)

Students will

Standard #

INVENTIONS, TECHNOLOGIES, AND THE ARTS

- 9** Describe and analyze how performing and visual artists use and have used materials, inventions, and technologies in their works.

Basic Study

- 9.5** Identify and describe examples of how technological development in one artistic domain can influence work in other artistic domains. (Courses: All)
- 9.7** Identify and describe the examples of the persistence of traditional historical materials and technologies in contemporary art works. (Courses: All)

Extended Study

- 9.8** Evaluate the effectiveness of the use of a particular technology to achieve an artistic effect. (Courses: All)

INTERDISCIPLINARY CONNECTIONS

- 9** Use knowledge of the arts and cultural resources in the study of the arts, English language arts, foreign language, health, history and social science, mathematics, and science and technology/engineering.

Extended Study

- 10.4** Integrate knowledge of dance, music, theater, and visual arts and apply the arts to learning other disciplines. (Courses: All)
- Continue the above and integrate knowledge from various disciplines and cultural resources. (Courses: All)

**Learning Outcomes
Grades 9-12
for
Advanced Level Courses**

Students will

Standard #

- 4** **DRAFTING, REVISING, AND EDITING**
Demonstrate knowledge of the processes of creating and exhibiting their own artwork: drafts, critique, self-assessment, refinement, and exhibit preparation.

Extended Study

- 4.16** Organize and present an exhibit of a body of their own work to others.
(Courses: All advanced level courses)